

Concerto No.1

for Violin and Orchestra

1

Violoncello

Max Bruch

Op. 26

I. Vorspiel. Allegro moderato.

Viol. Solo

5

cresc.

p

ff

A *pizz.*

rf

rf

pp *un poco marcato*

p

poco cresc.

B *a tempo*

colla parte

ff

pp

rit.

dol. pp

rit.

a tempo

p

cresc.

mf

p

Un poco più lento.

pp

poco cresc.

pp

pp

colla parte

C *Tempo I.*

pizz.

rfz

rfz

1

1

1

1

string poco a poco

Violoncello

arco

p *cresc.* *ffsfz sfz sfz sfz*

D *ff sfz*

sfz *ff* *ff*

marc. *sempre ff*

decresc.

poco rit. *pp* **2** **2**

Viol. Solo atempo (Allegro.) string. *Allegro moderato.* **F ffsfz sfz sfz**

3 **22** **2** **2**

f *sfz* *sfz* *p* *morendo* *attacca*

II. Adagio. **2**

pp *pizz.* *arco* *divisi* *pp*

A **B**

poco rit. a tempo **1**

Violoncello

3

C
pp cresc. fp fp cresc. *f* sostenuto <

D
sfz > p pizz. arco sempre p

E arco p pizz. 1

F pp cresc. *f* rit. a tempo

G arco pp espress.

H ff arco ff p pizz.

I 3

K pp ppp

L poco cresc. divisi p pp

divisi *sempre cresc.* *non divisi* *sempre cresc.* *divisi* *pizz.*

Violoncello

III. Finale.
Allegro energico.

Violoncello score for the third movement, "Finale. Allegro energico." The score is written in bass clef, key of D major (two sharps), and 3/4 time. It features various dynamic markings and articulations.

The score is divided into sections labeled A, B, C, and D.

Section A: Starts with a *pizz.* (pizzicato) marking. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The section ends with a first ending bracket.

Section B: Features a *ff* (fortissimo) dynamic and a *pizz.* marking. It includes a *arco* (arco) marking and a *pp* dynamic.

Section C: Features a *pp* dynamic and a *arco* marking. It includes a *ff* dynamic and a first ending bracket.

Section D: Features a *ff* dynamic and a *pizz.* marking. It includes a *sf* (sforzando) dynamic and a *p* dynamic. The section ends with a first ending bracket.

The score concludes with a *pp* dynamic and a *arco* marking.

Violoncello

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.*, *molto cresc.*, and *ff marcato*. A first ending bracket labeled "1 arco" spans the last two measures of the first staff. The second staff starts with *pizz.* and *p*, followed by a second ending bracket labeled "2". The third staff begins with *p* and *cresc.*, followed by *f* and *p dolce*. The fourth staff starts with *pizz.* and *arco*, followed by *poco rit.* and *pp*. The fifth staff begins with *pp* and *ff*. The sixth staff starts with *ff* and *rfz*. The seventh staff begins with *ff* and *rf*. The eighth staff starts with *G pizz.* and *mf*. The ninth staff begins with *arco* and *pizz.*. The tenth staff starts with *H* and *molt cresc.*.

Violoncello

ff *con forzo* *sfz* *mf marcato*
f > p dol. *mf cresc.* *f > p*
divisi pp
pp **I** *pizz.* **1**
pp *pizz.* **1**
2 **1** *arco* *p*
pizz. **1** **1** *arco* **1** *cresc.* *p cresc. f* **K** *ff*
p *ff*
L *p* *string. poco a poco*
pp
cresc.
Presto. *pizz.* **2** *arco* *ff*